

# Christ's College Orchestra

## **Violin I**

Vicki Corke (*Leader*), Jonny Evans, Olivia Mashall

## **Violin II**

Sandra Burkutean, Lucy Hosker, Hannah Fiddy

## **Viola**

Lottie Greenhow, Stephen Butler

## **Violoncello**

Jen Cole, Zoe Pollington, Adam Brewer,

Victoria Pearce-Smith

## **Flute**

Philip Howie, Eily-Meg Macqueen

## **Oboe**

Alex Shannon, Anna Brooke, Ruth Sykes

## **Clarinet**

Mary Hughes, Ruth Rushworth, Claire Wheeler,

## **Bassoon**

George Watson

## **French Horn**

Tiffany Stirling, Julian Black

## **Trumpet**

Joseph Skelker, Alasdair Amos, Ali Roe

## **Trombone**

Ned Allen

## **Percussion**

Amanda Foan

# Christ's Voices

## **Soprano**

Sophie Benjamin, Anna Brooke, Jen Cole

Vicki Corke, Camilla Farrant, Amanda Foan

Jo Hardley, Ruth Lloyd-Williams

Olivia Marshall, Rachel Phillips, Zoe Pollington

Tiffany Stirling, Katie Taylor

## **Alto**

Rachel Beaumont, Ingrid Burt

Becky Chislett, Aphra Dowell, Hannah Fiddy

Katharine Fletcher, Lucy Hosker, Mary Hughes

Katie McClaughry, Sarah Musselwhite

Ruth Sykes

## **Tenor**

Sam Berkeley, Tom Haslam

Mark Parry, Hugh Salimbeni

Paul Sutton

## **Bass**

Adam Baker, Tom Clarke

Jonny Evans, Philip Howie

James Robinson, Paddy Wildin

*A Date for Your Diary...*

*Christ's College Presents*

# Handel's Messiah

in the beautiful setting of **Great St. Mary's Church, Cambridge**

Christ's College Orchestra and Voices, Conducted by **Julian Black**

10th March 2007—7.30pm

Tickets can be purchased in advance in the interval at tonight's concert and by emailing [ara31@cam.ac.uk](mailto:ara31@cam.ac.uk)

Tickets £8 and £4 (Students)

*The CCMS committee would like to thank the Master, the Fellows and Chaplain of the College for the use of the Chapel and College Facilities. Also, Ann Keith and the College library for the loan of the music.*

*Program design—Alasdair Amos*

# Christ's College Music Society

24th November 2006

Christ's College Chapel



*Christ's Voices  
and Orchestra*

~ Conducted by ~

Alasdair Amos, Charlotte Greenhow and Joseph Skelker

# Christ's Orchestra

Conducted by Joseph Skelker and Alasdair Amos

*Adagio in G Minor* Tomaso Albinoni  
*for Strings and Organ*

*Czech Suite (Op. 39)* Antonin Dvorak  
i) *Preludium* ii) *Sousedská*  
iii) *Romance* vi) *Finale (Furient)*

*English Folk Songs Suite* Ralph Vaughan-Williams  
i) *March 'Seventeen Come Sunday'*  
ii) *Intermezzo 'My Bonny Boy'*  
iii) *March 'Folk Songs From Somerset'*

*A short interval will follow the orchestra*

# Christ's Voices

Conducted by Charlotte Greenhow

*Vallvisa fran Alvdalen* trad. Swedish, arr. Hugo Alfven  
*Soprano Soloist Jen Cole*

*Folkvisa fran Gotland* trad. Swedish, arr. Hugo Alfven

*A vesle Kari var* trad. Norwegian, arr. Alnaes

*Adon'olom* trad. Hebrew

*Shema Koleinu* trad. Hebrew

*O Tannenbaum* trad. German

*O Dannebom* trad. German

*Stille Nacht* trad. German

# Tonight's Conductors

**Charlotte Greenhow** is in her second year as a Music student and Choral Exhibitioner at Christ's College. She was introduced to music from a young age and has been playing the Violin for fifteen years, although she is also a singer and pianist and plays the Viola, Hardanger fiddle, French horn, Organ, Guitar and Recorder. She is a keen composer, and in May 2006 one of her works for choir and piano trio won a competition and was broadcast on BBC Radio 4 by the Christ's College Chapel Choir. Lottie is Treasurer for the college music society and Junior Secretary for the Cambridge University Music Society and often plays with other college music societies as well. In her spare time she enjoys rowing, playing football, watching Monty Python, eating cheese and chasing her pet Labradors around the garden with a broom. She has been conducting Christ's Voices for just under a year and has really enjoyed it.

**Joseph Skelker** is a second year music student at Christ's College. He began studying music at the age of nine with trumpet lessons and in 2005 won the brass section of the Band of the Welsh Guards performance awards. Since coming to Cambridge he has played with a variety of orchestras around the university and in several musical theatre productions including "South Pacific", "The Jungle Book" and "Pirates of Penzance". Joseph started studying conducting at the beginning of the year with Sydney Fixman in London and he spent his summer studying with the conductor Itay Talgam in Israel. This year Joseph is the conductor of the Beaufort ensemble and since the success of their first concert last month he is busy planning a second concert for next term.

**Alasdair Amos** is a second year Physical Natural Scientist at Christ's College. He has been studying music in his spare time, however, since the age of nine. He plays Cornet, Trumpet and Flugelhorn and has played in numerous youth ensembles at home in Worcestershire. He also played with Stourport Brass Band during which time they were promoted into the second section of the national Brass Band leagues. Alasdair has played with a number of groups in Cambridge, including the Zephyr Wind Orchestra, Christ's Orchestra and a cameo role in A Midsummer Night's Dream with CADS. He is, with the committee as Concert Manager, organising the Lent Concert in Great St. Mary's Church—a very exciting concert for the society. Tonight is the first concert Alasdair has conducted in Cambridge, and the first with an Orchestra, having conducted Brass Bands and Wind Orchestras previously. He is looking forward to the challenge of strings!

# Christ's College Music Society Committee

President	Professor David Rowland
Senior Treasurer	Dr Gavin Alexander
Chair	Vicki Corke
Treasurer	Charlotte Greenhow
Secretary	Ruth Rushworth
Concert Manager	Alasdair Amos
Recitals Manager	Camilla Farrant
Orchestral Fixer	Julian Black
Special Events	Tiffany Stirling
Publicity	Rachel Beaumont and Joseph Skelker
First Year Representatives	Hannah Fiddy and Amanda Foan